

## Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Different Text Types	4	3	1	0	Successfully completed sem I & II	Successfully completed sem I & II

### Different Text Types

#### Learning Objectives:

- To introduce and familiarize the learner to different types of literary and non-literary texts.
- To identify the linguistic, discursive and formal specificities of literary and non-literary texts
- To analyse the form and content of literary and non-literary texts.

#### Learning Outcomes:

- Develops skills to study different text types in order to familiarize oneself with different kinds of language usages in literary and semi-literary texts.
- Enables learners to develop relevant analytical skills to critically evaluate the form and content of these texts
- Helps learners to identify different language registers, rhetoric and other compositional specificities of the texts.

#### Syllabus:

<b>UNIT I: Unit 1</b>	<b>12 Hours</b>
<ul style="list-style-type: none"> <li>• Prose: Introduction and analytical study of both form and content of a variety of texts written in simple prose form such as shorter and longer Narrative genres, (Ex. short story, fable, chronicle, myth, novella, tales, anecdote, autobiography, biography, novel etc.), play etc.</li> </ul>	
<b>UNIT II: Unit 2</b>	<b>12 Hours</b>
<ul style="list-style-type: none"> <li>• <b>Poetry:</b> Introduction and analytical study of both form and content of various types of poetic texts, songs, slams etc. written in a simple and accessible language.</li> </ul>	
<b>UNIT III: Unit 3</b>	<b>12 Hours</b>
<ul style="list-style-type: none"> <li>• Intermedial and semi-literary texts: Introduction and analytical study of both form and content of comic strips, graphic novels, or semi literary forms such as essay, commentary, informative/descriptive texts on</li> </ul>	

<p>history, geography, economy, culture that are not too complex.</p>	
<p><b>References</b></p>	
<p>Any of the following textbooks may be prescribed and will be partially completed.</p>	
<ul style="list-style-type: none"> <li>• Merino, José María. (1998). <i>Cien años de cuentos</i> (1989-1998) Madrid, Madrid: Alfaguara</li> <li>• Peinado, Juan Carlos ed. (2002) <i>Cuentos hispanoamericanos del siglo XX</i>, Salamanca, Salamanca: Anaya.</li> </ul>	
<p>Additional material may be provided by the Department.</p>	
<p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	