

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Different Text Types	4	3	1	0	Successfully completed sem I & II	Successfully completed sem I & II

Different Text Types	
Learning Objectives: <ul style="list-style-type: none"> To introduce and familiarize the learner to different types of literary and non-literary texts. To identify the linguistic, discursive and formal specificities of literary and non-literary texts To analyse the form and content of literary and non-literary texts. 	
Learning Outcomes: <ul style="list-style-type: none"> Develops skills to study different text types in order to familiarize oneself with different kinds of language usages in literary and semi-literary texts. Enables learners to develop relevant analytical skills to critically evaluate the form and content of these texts Helps learners to identify different language registers, rhetoric and other compositional specificities of the texts. 	
Syllabus:	
UNIT I: Unit 1	12 Hours
<ul style="list-style-type: none"> Prose: Introduction and analytical study of both form and content of a variety of texts written in simple prose form such as shorter and longer Narrative genres, (Ex. short story, fable, chronicle, myth, novella, tales, anecdote, autobiography, biography, novel etc.), play etc. 	
UNIT II: Unit 2	12 Hours
<ul style="list-style-type: none"> Poetry: Introduction and analytical study of both form and content of various types of poetic texts, songs, slams etc. written in a simple and accessible language. 	
UNIT III: Unit 3	12 Hours
<ul style="list-style-type: none"> Intermedial and semi-literary texts: Introduction and analytical study of both form and content of comic strips, graphic novels, or semi literary forms such as essay, commentary, informative/descriptive texts on 	

history, geography, economy, culture that are not too complex.	
<p>References</p> <p>Any of the following textbooks may be prescribed and will be partially completed.</p> <ul style="list-style-type: none"> • Merino, José María. (1998). <i>Cien años de cuentos</i> (1989-1998) Madrid, Madrid: Alfaguara • Peinado, Juan Carlos ed. (2002) <i>Cuentos hispanoamericanos del siglo XX</i>, Salamanca, Salamanca: Anaya. 	
<p>Additional material may be provided by the Department.</p> <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	